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ABSTRACT

This collection of essays deals with the multiple origins of Americans from a variety of points of view. It is designed to involve students in the discussion and debate over the nature and meaning of America's social diversity. Following an introduction by the editor, the essays are presented in five categories, each of which is preceded by an introduction: "Patterns," which deals with the historical configurations of race and ethnicity; "Culture," which is concerned with the realm of ideology and perceptions; " Class," which considers the economic and material basis of social divisions; "Gender," which examines the experiences of women and how they have intersected with race and class; and "Prospects," which discusses public policies and strategies for social change. The book concludes with a bibliography. (DM)

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